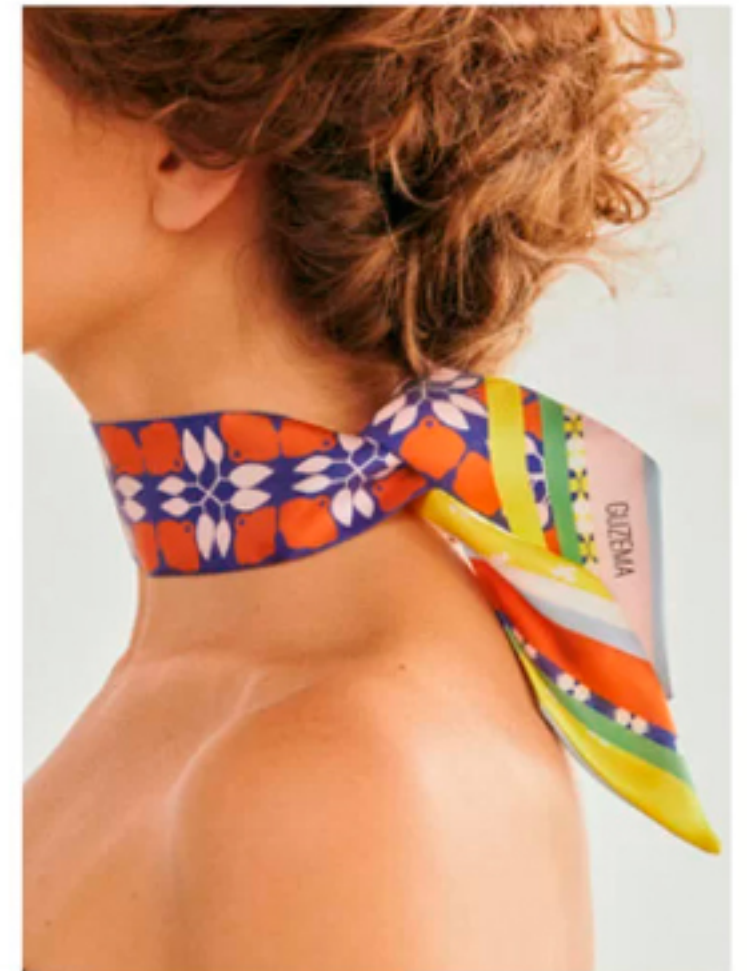




This woolen poncho with pom-poms was inspired by the *guglia*, a traditional outerwear garment worn during festivities in the Hutsul region of Ukraine.





DIVERSITY OF UKRAINE IN YELLOW AND BLUE

PICTORIC



The illustrations in *Yellow&Blue* depict the different regions of Ukraine as well as the cultural practices in place throughout the country's diverse regions. Compiling the work of several illustrators, the volume helps to demonstrate the diversity of modern Ukraine.

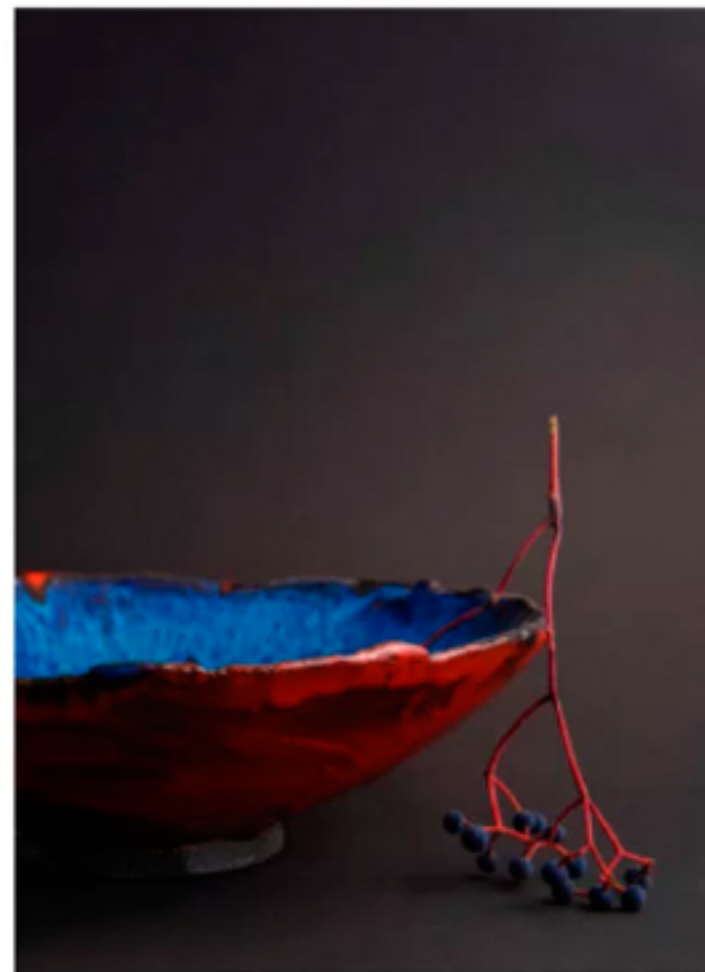
In recent years, the field of illustration in Ukraine has risen to new heights, mirroring its growing popularity worldwide. The Pictoric Illustrators Club, founded in 2014 by Oleg Gryshchenko, Olena Staranchuk, and Anna Sarvira, has played a key role in elevating the status of

the medium in Ukraine. In 2016 they launched their notable curatorial project "Yellow & Blue," which has been exhibited in numerous countries since. In 2019, Pictoric unveiled the next iteration, "Yellow & Blue Vol. 2," which uses posters and illustrations to depict contemporary Ukraine, highlighting the distinct cultural and social elements of the country's different regions. By examining social groups and their interactions across different cities, the Pictoric Illustrators Club is helping to revive traditions and history, while crafting a fresh urban mythology.



The founders of Velika Bogaiha say they have a profound appreciation for black-smoked ceramics, which have been crafted in Ukraine using traditional methods since ancient times. From fire to water, they believe ceramics embody the power of all the elements.





SaGa Pottery has its own recognizable style. The works of the artisan duo can be easily distinguished from others due to their characteristic features: uneven, sometimes jagged edges, original shapes, and an especially bright glaze.

“I believe that my most important project was the series of murals ‘Time for Change,’ dedicated to historical events in Ukraine. The second mural from the series was created in October 2014 in Kyiv and was dedicated to the war in Donbas.”

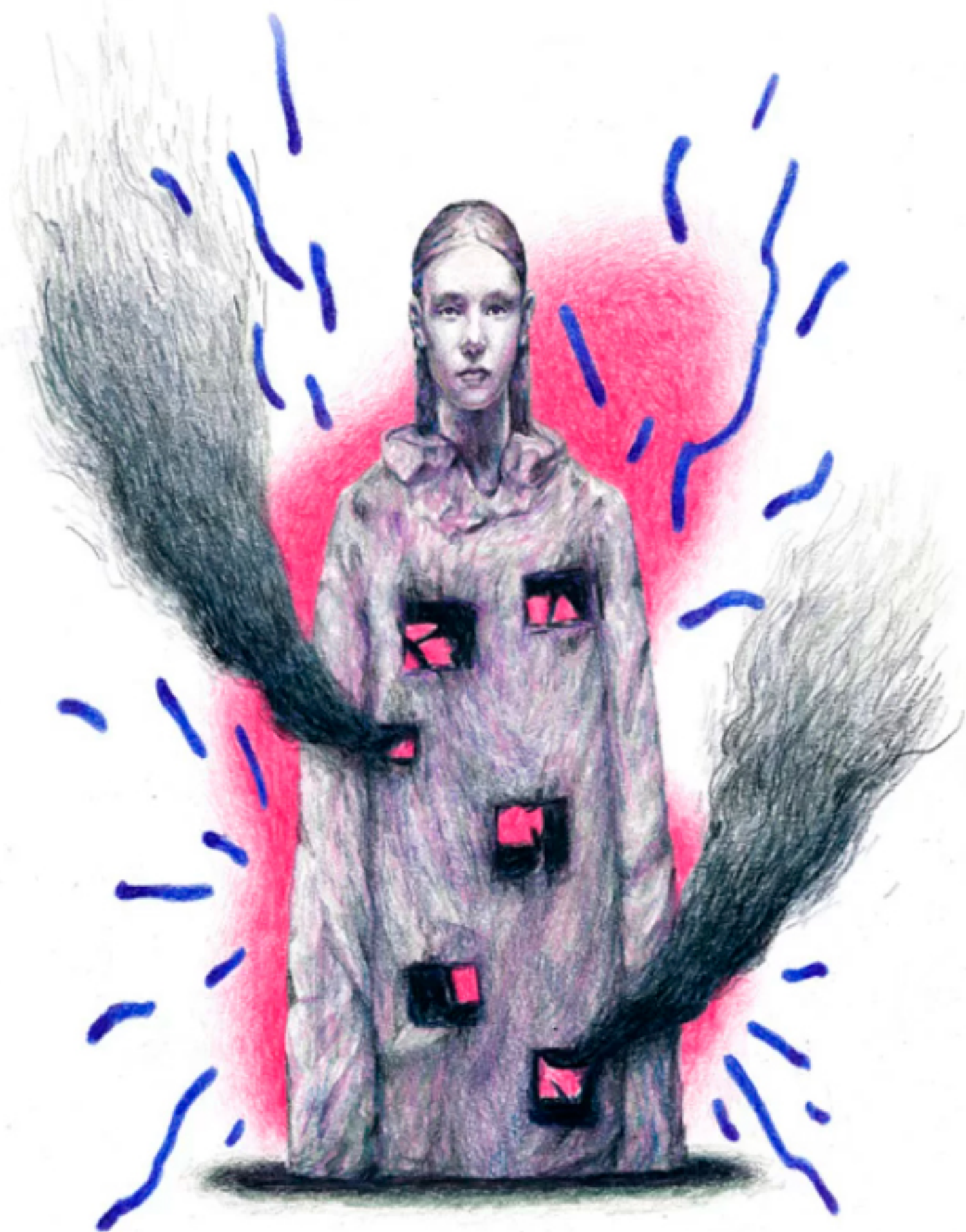


Segment of the mural *Time for Change 2*, Kyiv, Ukraine. Opposite page: *The Magus*, acrylic painting on linen, created in 2012 and exhibited in 2013 in Studio Cromie gallery, Grottaglie, Italy.



AN ARTIST'S DIARY THROUGH IMAGE AND COLOR

MITYA FENECHKIN · *МИТЯ ФЕНЕЧКИН*



Mitya Fenechkin keeps a visual diary of daily life during wartime, recording his days with intense colors and poignant, often graphic drawings.

Mitya Fenechkin lives and works in Odesa, but considers himself a native of Kharkiv, where he lived for many years. Fenechkin is an artist, designer, and illustrator. He has worked as both an interior and graphic designer, and his work has featured in various art books and album covers. Using image and color, he depicts the complexity of everyday life during the war. After the invasion of Ukraine, the artist found himself unable to make art.

However, once the initial shock had passed, Fenechkin began to paint again. At first it was difficult to create images of his own, so he just drew from photographs, recording what was happening, like in a diary. Now he paints mainly with watercolor pencils on paper. In 2022, his work was shown in several international exhibitions. In his work, Fenechkin frequently explores the theme of "home." Perhaps related to his frequent changes of residence, he has a heightened sense of the temporality and transience of home. The artist believes that the concept of the house is one of the boundless anthropological and cultural constants of humanity.



The Khmara Lamp from Makhno Studio has become iconic. Its cloud-like forms, made of a variety of materials, float overhead and fill any interior with a special ambience.

