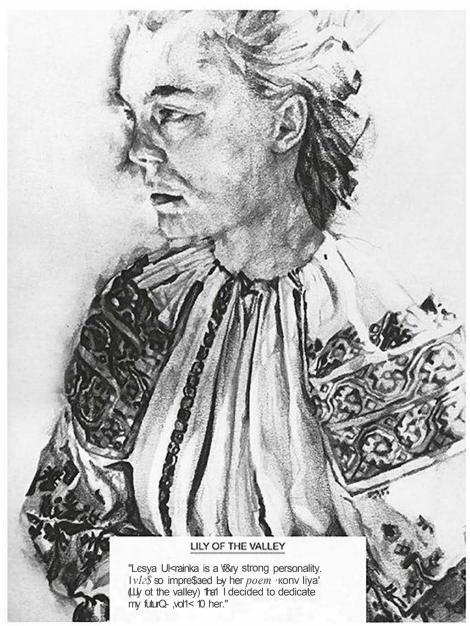
17







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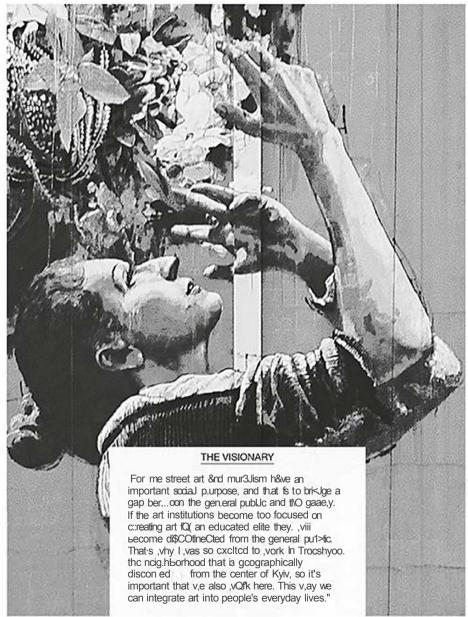
## LILY OF THE VALLEY

U1<1aine, K), iv. StriletSka vul. 28

Guido van Helten is T Au\$tralian rrtist ,•lhoSe breathtaking morrochromatic portroits adom the ,vatls around tho v1ot1d. His prominent feature that he vorks vlith excellent photoreafjstic \$tyle. То ьедіп ,vilh, his biography oo ,vas bofn in 1986. and sPOnt his formative yoars in MelbOume. onc of tho world's great street art cepitals, "I. There he vsed to tag trains in the tt'3ditional graffiti-something has to ье Chang:ed ьєсаu\$e 1м time and money In, otved seemed like a vaste. While this coold have put him off gr8ffiti for good. it instead influenced his decision lo create more ptofessIOMIJ anc, <tevefoped v, ork Thereafter he moved to Brist>ane to study a1 at the Sovthern Cross University. In 2008. Guido van Helten ob1ai11ed his Bachel0t"s degreo of Visual Arts. Printmaking Majo,.

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21







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20 FINTAN MAGEE FI ANMAGEE

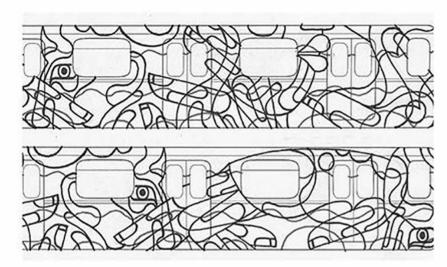


THE VISIONARY

Ukraine, Kyi\",Maiakovskolmovul. 2/1

Finten Magoo. an AU\$Iralia,n \$Ireet artist knov.in for his mvrals throvgh0u1 Au\$tralia 3Ild the ,vot1d. Bom in UsmOfe New South Wales he grek1 up in Bnsbane. by the 41ay. 9ainin9 a repvlation as a graffiti ,vri1er before obtaining a fine arts Clegrm ard relocating to Sydney, Moreover his NO1< otten deals ,vith environmenW1 i\$\$ues. He often U\$C\$ pel'Sonal stories 10 talk abovt broader issues tik& climat& chang& and tl'kl m!grant etisis. There is an importmt thing that he received nalional e.cclaim tor his muml depieiing FetiX \$\text{Sn1,m9artner in BMbane.} and has partk:ipated in vafious public an fes1ivals in AHstratia andabro.<1.d.

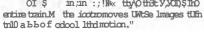
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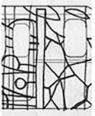


## METRO: "REKA RAIL"

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c.t)fil IdocidOd to ID:)1 M<M'IIy vii'lh a sep.arat&themo and aiso cdcut :schome. Tht thet'nos Ih. . 'Theose Iore3Ch w N g e , Yhn! P.-&CI by my time in KyiV, the poople Imet and the city Itself The first. .1ml30Idxoso to J) (IW {llor'lgving Ih,OfXIO(1(f&Jlighl (\c) M To Ih,Ot!XJ. Inlimost wanted the \'Mg to co the rante. The tr . ony to to \\\$iffht II.linv s ltyirOintrotion. The second c-MrI:up Ipa.nIxI crowec, tions of f(t(1\!Ifac::osvith hand:. M d ti Oxlanding oot 3.\$itthOy woro int(tf'tlctime/h U\0\$0 k'ICO\$.1ho 3td Officiage I painted a series of nish that we almost vimbril"TO In Ir Oit itmo YO\$, That Totth Offftlage II) Sinled a setles of IOo I plints and vogototlon U.st II. i3Voluring mrt t 1nKy/v. Tho 5th
0- lin. '£l'11'1'110 n!Od 21-'f'00tl'100\$Nlt\$1.VO out atyou as the trainmoves along. IchOse to paint
OI \$ in;in:;!New ttp\Oth3ty,VOI)\$IhO











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4 REKA ONE